

Formed in 2014, Furious Hours members Mike Holland and Gerry LaFemina teamed up with Bill Poorbaugh and Aaron Hoel, creating a project where as punk musicians they could hang their hats. After a debut album *New York Girl*, a resurgence of punk hit the struggling towns of Appalachia. Soon, a couple of shows turned into an outright community. With a new line-up (Robin Summerfield, Greg Wood, Greg Kerr) each member brings their own experiences and sounds to the mix, but the mission is always the same: continue the legacy of punk rock from the NYHC days, and inspire the next generation to not only listen but participate. Splitting shows from benefit concerts for their communities and music festivals to sharing the stage with household names like The Undead, Cryptkeeper Five, and Regan Youth, The Downstrokes love playing in a wide range of environments for a wide range of audience--proving much like home, punk is wherever you make it.